

THURSDAY MARCH 15

time	R.D. Bell Choral Hall	School of Music Room 2-02 <small>(limited space in this venue)</small>
2:00 - 2:45	ROBERT BAKER & ASHLEY SUMMERS-BAKER CLINIC "Bass and Drums clinic"	2:00 - 2:45 MIKE RUD "Freddie Green Comping and Chord Chart Simplification" (bring your guitar)
3:00 - 3:45	GORDON FOOTE CLINIC "Can you play the blues? Breaking down the blues - but not just using the blues scale"	3:00 - 3:45 CYNTHIA PEYSON-WAHL "Vocal Jazz - Selecting Repertoire" (For the real life humans in your group!)

FRIDAY MARCH 16

	R.D. Bell Choral Hall		School of Music Room 2-02	
			(limited space in this venue)	
9:00 - 9:45	ROBERT BAKER "Brushes - an essential part of the complete drummer"	9:00 - 9:45	JOEL GREEN - DIRECTORS CLINIC "Promoting Creativity in Small Jazz Ensembles" Alternative approaches to aiding students in developing comfort and creativity with improvisation	
10:00 - 10:45	CYNTHIA "Circle Singing"	10:00 - 10:45	BRAD SHIGETA "Jazz Trombone Plunger Technique" Iconic solos and live demonstration	
11:00 - 11:45	STEVE KOVEN "Blues 101"	11:00 - 11:45	CHRIS MCLAUGHLIN "The Great Scat Singers"	
2:15 - 3:00 PM	MIKE RUD "The Joys of Comping - rhythmic interaction vs. support" (bring your guitar)	2:15 - 3:00 PM	ASHLEY SUMMERS-BAKER "How to walk bass lines and sound like a pro"	
3:15 - 4:00	DEIDRE BAIRD "Quality Tone is Job 1"	3:15 - 4:00	GORDON FOOTE "Are you getting the most out of your practice time? What needs to go into your routine in order to be completely productive."	

SATURDAY MARCH 17

	R.D. Bell Choral Hall		School of Music Room 2-02
			(limited space in this venue)
9:00 - 9:45	GORDON FOOTE "You say there are twelve keys! What you need to know about technique development"	9:00 - 9:45	DUANE DAVIS "Jazz Listening - listening to recordings old and new!"
10:00 - 10:45	STEVE KOVEN "Exploring Open Improvisation"	10:00 - 10:45	RUSS BAIRD "Vocal Jazz Improvisation - learning the language"