

# THURSDAY MARCH 14

time	R.D. Bell Choral Hall	School of Music Room 2-02 <small>(limited space in this venue)</small>
2:00 - 2:45	JOHN KNUTSON "Vocal Improv: how to learn the chord changes"	2:00 - 2:45 JONATHAN BELL "Sing it before you play it - focus on jazz vocalization of rhythms and internalization of the beat: This workshop is for Directors"
3:00 - 3:45	BRANDON UNIVERSITY PRESENTS MICHAEL CAIN WORKSHOP "Blues, Gospel, and Jazz. Roots of the Contemporary Pianist"	3:00 - 3:45 BRENNAN BAGLIO "Building Excellence in the Vocal Jazz Ensemble"

## FRIDAY MARCH 15

	R.D. Bell Choral Hall		School of Music Room 2-02	
			(limited space in this venue)	
9:00 - 9:45	KEN GOLD "Basic Improv: The arpeggio method"	9:00 - 9:45	JULES ESTRIN "Successful repertoire for Young Jazz Bands" This workshop is for Directors	
10:00 - 10:45	JUSTIN BINEK "The 10 habits of Highly Effective Scat Singers"	10:00 - 10:45	JONATHAN BELL "Transcription: How to start the process of transcription, even in a group setting"	
11:00 - 11:45	CHRISTINE JENSEN "HOW! Motivating young girls to play jazz in school music programs"	11:00 - 11:45	BRANDON UNIVERSITY PRESENTS MATT STECKLER WORKSHOP "Ear Magic - How to Riff your way to Improv Bliss"	
2:00 - 3:00 PM	CHUCHITO VALDES CLINIC	2:15 - 3:00 PM	KEN GOLD "Teaching kids how to swing and phrase: The most important & most difficult part of teaching jazz band" This workshop is for Directors.	
3:15 - 4:00	JOHN PITTMAN "Playing in the practise room. A creative approach to the same ol' trumpet routines"	3:15 - 4:00	BRENNAN BAGLIO "Techniques for Building Vocal Musicianship"	

# SATURDAY MARCH 18

	R.D. Bell Choral Hall		School of Music Room 2-02
			(limited space in this venue)
9:00 - 9:45	JONATHAN BELL "What do these lead sheets mean?"	9:00 - 9:45	BRENNAN BAGLIO "Building Excellence in the Vocal Jazz Ensemble"
10:00 - 10:45	KATHIE VAN LARE "Improvisation for beginners"	10:00 - 10:45	JULES ESTRIN Jazz Ensemble Fundamentals