

THURSDAY MARCH 19

time	R.D. Bell Choral Hall	School of Music Room 2-02 <small>(limited space in this venue)</small>
2:00 - 2:45	EARL MACDONALD "LEGO™ Building Blocks and Jazz Improvisation: They're One and the Same"	2:00 - 2:45 JENNY KELLOGG "Progressive Warmups for Jazz Ensemble" (Directors clinic)
3:00 - 3:45	DYLAN BELL "Working with PA Systems"	3:00 - 3:45 MIKE RUD "Turning a big band guitar part into what a guitarist actually plays. The skill of part interpretation for guitarists"

FRIDAY MARCH 20

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	R.D. Bell Choral Hall			School of Music Room 2-02
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9:00 - 9:45	BRENDA EARLE STOKES "Rhythm Workout - A solid method for improving your rhythm skills, sight reading, ensemble playing and improvisation"	9:00 - 9:45		SUBA SANKARAN "Vocal Exercises"
10:00 - 10:45	MATT STECKLER "If I Sing It I Can Play It" - Secrets of the Lost Eye-Ear Ensemble	10:00 - 10:45		TRACY HEAVNER "Jazz Improvisation Basics: Playing the Blues" (Directors and students)
11:00 - 11:45	DYLAN BELL "The Art of Vocal Drums"	11:00 - 11:45		EARL MACDONALD "Strategies for Introducing Jazz Improvisation to Your Student" (Directors clinic)
2:15 - 3:00 PM	FABIO RAGNELLI "Middle Triplet Syndrom: Developing a strong sense of the middle 8th note triplet can help strengthen time, beat, feel and phrasing"	2:15 - 3:00 PM		JOEL GRAY "Making the Best Use of Practise Time"
3:15 - 4:00	JEREMY FOX "Circle Singing"	3:15 - 4:00		JULES ESTRIN "Jazz Ensemble Fundamentals" (Directors clinic)

SATURDAY MARCH 21

	R.D. Bell Choral Hall		School of Music Room 2-02 (limited space in this venue)
9:00 - 9:45	DEAN MCNEILL "Developing brass player's high range and musicianship fundamentals."	9:00 - 9:45	SUBA SANKARAN "Physical Exercises"
10:00 - 10:45	JENNY KELLOGG "A Safe Space: Improvisation for Non-Improvisors"	10:00 - 10:45	BILL KRISTJANSON "I've Taught Them the Blues Scale: Now What?" (Directors clinic)